



JENN TAN 陳佳琦

226-820-0919 | jennifer.tan@ryerson.ca

Height: 5'1"

Eyes: Dark brown

Hair: Black

Instagram: @jenn.tann

THEATRE

UNTAMED

Katharina

Lisa Karen-Cox

BEFORE THE END

Mei

Elizabeth Dinkova

CLOWN

Clown

Leah Cherniak

THREE SISTERS

Masha/Natasha

Iqbal Khan

PROOF

Catherine

Diana Reis

ROMEO AND JULIET

Petra/Balthaza

Tim Welham

TAPE

Amy

Marianne McIsaac

THE DROWSY CHAPERONE

Woman in Chair

Elliot Pond

MACBETH

First Witch

Jeff Bersche

FILM

COLOUR SILENCE

Lead

Steven Hao

BREAKING UP FOR THE MODERN GIRL

Club Girl

Pony Nicole Herauf

EDUCATION

BFA Performance Acting

X (Ryerson) University

CER Performance Preparation

Sheridan College

ON CAMERA/AUDITIONING

Actor's Imagination Studio

ADVANCED IMPROV ESCAPE

Second City Toronto

SKILLS

Fluent in Cantonese, Vocal Range (Alto), Dialects (Received Pronunciation, American British, Chinese), Skateboarding (good), Licensed 'G' Driver

Jenn Tan (she/her) is a Chinese-Canadian actor and artist raised in Guelph, and now based in Toronto. She is curious about how the unspoken narratives that exist in people manifest in their actions. She aims to share her research and evoke the emotional responses of those narratives through her storytelling.

During her time at XU, Jenn has had the privilege of working with some of Canada's top theatre practitioners such as **Jennifer Wigmore, Marianne Mclsaac, Tim Welham, Siobhan Richardson, Nicola Correia-Damude, Cole Lewis** and **Lisa Karen-Cox**. It is there that she found great joy in originating the role of Katharina in *Untamed*, a new play by **Eva Barrie**, in partnership with Tarragon Theatre.

Outside of XU, Jenn is workshopping the role of Echo in *ECHO* by Kole Durnford, which is set to premiere this Spring, in the Terra Firma Festival at The Theatre Centre.

Jenn is immensely grateful for the love and support she has received on her journey to finding her voice. She would like to thank those people for their time and energy. She is both excited and nervous for the growth that will come from being thrust into this ever-changing industry.